

Science Building Proposal Nears Final Word

After many years of proposals, the idea of a science building for UMSL is slowly starting to take hold. The final outcome of the 1985 legislative battle for state funds has left UMSL with a \$19 million dollar appropriation for a new science center.

UMSL has long sought funding for such a center. Under the appropriation approved by Gov. John Ashcroft, UMSL will be allocated only \$19 million for the project. Both the House and Senate had earlier passed bills that would have given UMSL \$23 million for the center. The \$23 million that was originally sought after came from a state bond package and from the state's general revenue.

However there was a \$4 million difference between the bond package and the state revenue fund. In the governor's final appropriation, UMSL received only the funds from the bond package.

The next step toward the creation of a science center at UMSL is now in the strategy stage. Yet there are various ways in which UMSL can approach retrieving the \$4 million it still needs for the center.

The first possible way that UMSL can retrieve \$4 million dollars is by trying to override the governor's veto of the money. If that proves to be unsuccessful then the university can try to seek the money once again through the legislature in next year's session.

Another plan which has been reviewed by the university is the raising of funds through the private sector. However this plan seems to be the most unlikely. Based upon past surveys done by state colleges, the private sector is willing to donate money for special projects at state institutions, yet they are less willing to donate money for general building purposes at state level educational institutions.

The last step UMSL could take

toward establishing a new science center would be taking the \$19 million and scaling down the proposed \$23 million center it now has on the drawing board.

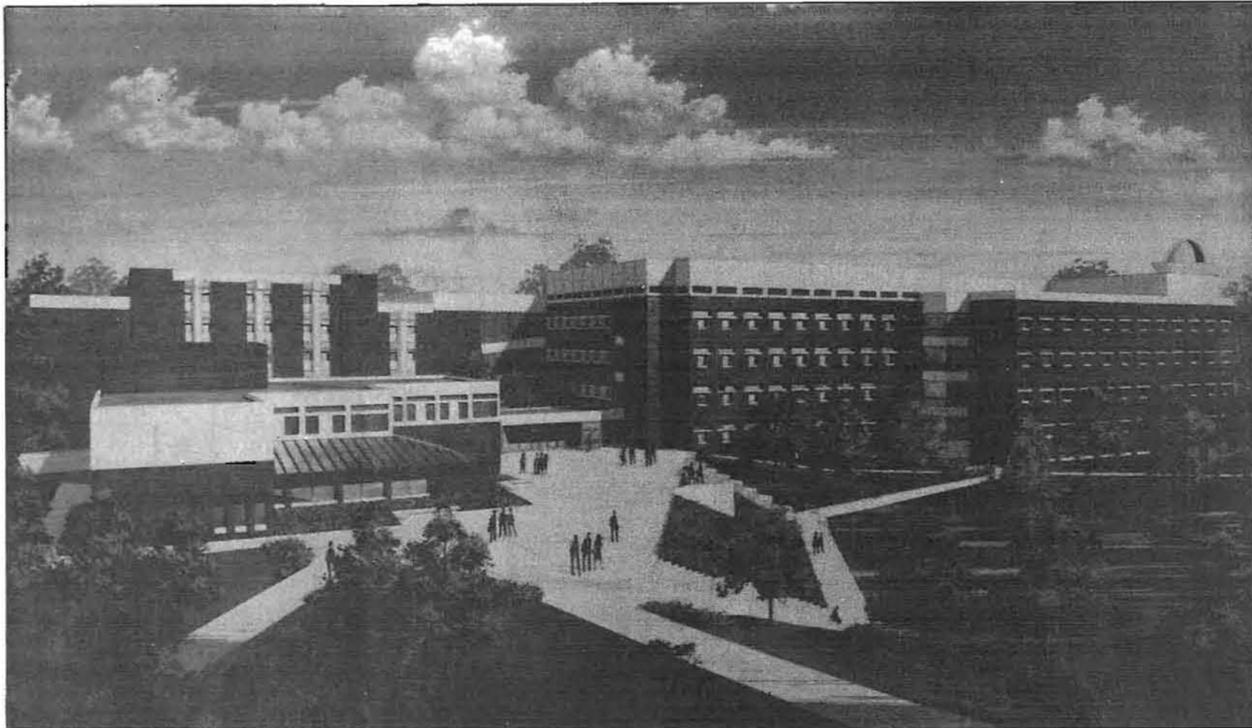
The changes that would have to be made in the original design of the center would have to be made by the architects and the UMSL science building committee. The strongest needs of the university's science departments will most likely be evaluated if the university decides to use this strategy in building the center.

University Plans Strategies To Raise Additional Funds For Project

Approval of a new science building for UMSL was the centerpiece for the St. Louis portion of the state's bond issue funds. The entire St. Louis area bond package came in at \$73 million with UMSL receiving a large portion of those funds.

This year's competition for bond funds was fought both on and off the House and Senate Floors. Rep. James "Jay" Russell, D-Florissant, said that he didn't believe that "the metropolitan areas of the state are receiving anywhere near their share." Russell, who voted against the passed bills, says that the metro areas of the state should have received the most funding since they generated more taxes for the state.

A plan that would have given UMSL a greater share of the state appropriation, that was backed by Russell, was a proposal to renovate the Thomas Jefferson Library at UMSL. This last minute plan did not pass the house budget committee, however Chancellor Arnold B.



FUTURESHOCK: The first illustration of the proposed science building project may undergo changes before the plan is finalized. Another

4 million is needed for this plan.

Cedric R. Anderson

Grobman says that this idea is on next year's priority list.

Grobman had said earlier that he was "pleased" with the original budget committees recommendations for the UMSL science lab. Grobman said, "We've never really had adequate laboratory facilities. We've had to compromise all the time. This building is being designed as a laboratory building," he said.

UMSL currently houses its

departments of biology, physics, chemistry, and psychology in Benton and Stadler Halls. These buildings however, Grobman said were originally designed only for classroom and office use.

The proposed science center would be built around Stadler and Benton Halls. Therefore, when completed the once two-building complex will become one large building connected by walkways and new additions.

The actual size and completion date for the new center is unknown, pending the outcome of the strategy used by the university to obtain the additional \$4 million dollars it still needs.

So far the university has spent around \$360,000 on preliminary drawings for the new building. Once the project is underway, the estimated building time for the new center is around one to two years.

Grobman summarized the university's attitude toward the new center when he said, "This seems to be the right size building to handle the necessary labs and equipment to run a good science program." said

Grobman, who will retire in December, will have to wait and see whether the final outcome for the new science center will be completed by the time he leaves his position as chancellor.

Concert Series Announced

UMSL has announced its expanded 1985-86 Concert Series which will bring seven highly acclaimed musical and dance performers to the St. Louis area.

The Premiere Performances series consists predominantly of young talent and performers who never have played in St. Louis. It will include the Tulsa Ballet Theater, leading baritone and soprano stars Robert McFerrin and Delcina Stevenson, and one of the finest string quintets now touring the United States.

The season will open Sunday, Oct. 6, with British pianist Peter Donohoe at 4 p.m. in the J.C. Penney Auditorium. Donohoe won the 1982 Moscow International Tchaikovsky Piano Competition. In his first appearance in St. Louis, he will perform portions of that award-winning performance. Donohoe has made frequent appearances as soloist with the Royal Philharmonic, the Scottish National and the BBC Symphony.

The Maria Benitez Spanish Dance Company will perform Tuesday, Nov. 5, at 8:15 p.m., also in the J.C. Penney Auditorium. The dance company is co-sponsored by Dance St. Louis.

Soprano Delcina Stevenson and baritone Robert McFerrin will perform Tuesday, Nov. 9 at 8:15 p.m. in J.C. Penney. Stevenson and McFerrin will feature the concert version of "Porgy and Bess," along with scenes from "Aida" and "La Traviata." McFerrin, a St. Louisan, is a former lead baritone with the Metropolitan Opera and he was the original recording artist in the movie, "Porgy and Bess." Stevenson has appeared with many opera companies and with the Los Angeles Philharmonic, the San Francisco, Detroit and National Symphony Orchestras.

The Audubon Quintet consists of pianist Leon Bates, violinist David Ehrlich, violinist Sharon Smith Polifrone, violist Doris Lederer Horwitz and cellist Thomas Shaw, will perform Wednesday, Feb. 5.

Tuesday, March 18, Joshua Bell, a 17-year-old violinist, will give his first solo performance before a St. Louis audience at 8:15 p.m. in J.C. Penney. Bell received national media attention when he played Mozart's Concerto in G Major with the Philadelphia Orchestra at the age of 14.

The Tulsa Ballet Theater will perform at 8 p.m. April 4 and 5 in an appearance co-sponsored by Dance St. Louis. The Tulsa Ballet, a full scale company, will feature a classical Ballet Russe program with "Swan Lake, Act II," and "Gaité Parisienne."

The Regnat-Lenski-Retjo piano trio will perform at 8:15 p.m. in the J.C. Penney Auditorium. The trio consists of three internationally acclaimed artists coming together to do a solo and ensemble recital.

Pre-concert lectures will be offered before each performance at UMSL. Guest lecturers will discuss the performances and the musical emphasis of each program.

The series ticket price is \$35; general admission to individual concerts is \$7. For ticket information, call 553-5536 after August 15.

Stress Coures To Be Held

A course on stress management will be conducted by the University of Missouri Business Extension July 31 and Aug. 7, 14, 21, 7 to 9:30 p.m. in the J.C. Penney Auditorium, Rm. 222.

The course is designed to assist owners and managers of small businesses in understanding physical and emotional stress along with suggestions for coping with stress in a positive manner.

The fee for the course is \$40. For more information, call 889-2911.

McFarland Wins Award

Music student Colleen McFarland has received the Presser Foundation Award for outstanding academic and music performance. The award will pay her full incidental fees for the 1985-86 school year.

McFarland is a member of the UMSL Opera Workshop and is a vocalist with the UMSL Jazz Ensemble. She is majoring in music performance. A senior, McFarland has been on the Dean's List for six semesters and has received other music department scholarships and awards.

McFarland is a St. Louis resident and graduate of Jennings High.



SIGN ME UP: Students take advantage of Preregistration for the fall semester, but find themselves bottlenecked among the number of other students ready to enroll.

Cedric R. Anderson

UPB Adopts New Times, Location For Film Series Beginning Aug. 29

If you are an UMSL student and have never attended one of the University Program Board's film series, or if you have never found your way across Natural Bridge Road to the South Campus, this fall might be an opportunity to do both.

The University Program Board has announced that it has changed both the times and locations of its film series. Starting with the first film series on August 29 and 30, the film series will be held in the Marillac Auditorium on the South Campus. The time of the series also has been changed for the fall semester.

In the past, the film series was held on Friday and Saturday nights. However, this year the film series will be held on Thursday and Friday evenings. Rich LaCroy, chairman of the University Program Board's film committee, says that the change in both the time and the location of the series was brought about by various factors.

One of the factors that moved the series from Stadler Hall to Marillac Hall is the proposal to build a new

science complex between Benton and Stadler Halls. When the science center is constructed, according to preliminary plans, the center would takeover the present Room 101 of Stadler Hall, which was the original location of the film series. Thus, the university proposed that the movie series be moved to the Marillac Auditorium. As a result, the university is renovating the Auditorium in Marillac Hall to accommodate the film series.

The reason for changing both the dates and times of the series is oriented toward the film series audience. According to LaCroy, the new schedule should have, "a more specific appeal that will draw some new people to the series."

LaCroy believes that new evening times at 5:00 and 7:30 p.m. might be more flexible for both the evening students and day students. LaCroy says that the choice between two early evening showings might draw bigger day school audiences since they would not have to wait so late to see the movies after their classes end. Also the evening students would have an opportunity to see the

series since they have an opportunity to see the earlier showing before their classes begin.

The time, date, and location of the series is not the only change the UPB made. This year the film series will feature two film festivals. The "So Bad It's Good Festival" and the "Three Stooges Festival" were also designed to bring about a specific appeal to the film series according to LaCroy.

Besides the film festivals there will be 10 other film series running between August 30 and November 22. The selection of these movies is made by both the film committee and the availability of the films. LaCroy says the committee get's its ideas from both student survey's and recommendations from the board itself. LaCroy says that the films are on a "first come first serve basis."

The program board is also launching a marketing campaign for the film series. To kick-off the first film series there will be a free movie offered at 2 p.m. in the J.C. Penney Auditorium.

Survey Shows Business Profs Highest Paid

(CPS) - If the latest survey figures are correct, students considering higher education teaching careers should become business management professors at schools that bargain collectively with faculty unions.

The best-paid college teachers in the country are full professors of business management who make up to \$71,400 a year, the College and University Personnel Association reports.

The lowest paid full professor surveyed earns \$10,000 per year teaching visual and performing arts.

CUPA's annual study, which reports the salaries of more than 10,000 faculty members at over 700 colleges and universities, is the only national survey of salaries by discipline and rank, explains Carin Luke, CUPA's publications managing editor.

Luke cautions the wide discrepancies between salaries within disciplines make combined survey figures and averages difficult to use effectively.

In visual and performing arts, for example, one professor earns only \$10,000 annually, but another full professor surveyed makes \$51,000 per year.

Salary differences among all ranks and disciplines vary from \$100 to as much as \$4,000, Luke notes.

The survey also found: - Teachers at colleges which have collective bargaining agreements faculty unions generally make more than other faculty members.

- Assistant professors earn substantially more if they teach in fields where academe must compete for talent with private industry.

- Private schools pay faculty as much as \$32,500 more a year than state schools pay, but the lowest-paid private school teachers make as much as \$3,700 less than their lowest-paid state counterparts.

CUPA's survey is the second major study of 1984-85 faculty salaries.

The American Association of University Professors reported in April that 1984-85 faculty salaries had risen 6.6 percent, "but there's no breakdown by discipline," CUPA's Luke explains.

"They do survey a tremendous amount of schools," she added. "But there's often a tremendous difference between the salaries of a fine arts professor and an engineering professor. The AAUP survey throws them all together."

Fun Inquiries Answered By Columnist

Mike Luczak
columnist

Over the summer, I received many interesting letters from UMSL students. In many of these letters, students asked me questions on a variety of subjects. Some of these questions were rather difficult, but I decided to answer all of them to the best of my ability and print them in this column.

My very first question came from a finance major who asked: What is the cost of living? My answer: A dying shame.

a touch of class

The next question came from a biology major who asked: What would be a good example of a single-celled organism? My answer to this one was: Charlie Manson.

And here's a question from a philosophy major who asked: What is the sound of one hand clapping? I had to think about this one for a while, but I think I discovered the answer. The sound of one hand clapping is: The same as the sound of one hand waving.

In another question, I was asked by a student if I thought the world was really round. My reply to that one was: In reading many newspapers, I've determined that the world is not round, it's warped.

Another person asked me what I would call people who came from Algeria illegally. He said he didn't think we should call them illegal aliens, and I think he's right. I think people who come from Algeria illegally should be called "Allergies".

My next question came from a sophomore who wanted to know how she should rate five women standing together on campus. Well, obviously the best way to rate them would be: First, second, third, fourth, and fifth.

One of my favorite questions was asked by an UMSL student who was admitted to a psychiatric ward shortly after I received his letter. His question was: What was the last thing the flying cow said to the oncoming plane over the two-way radio before they crashed? My answer to this one was: "Mooooooooooooo, Over!!!!"

Another of my favorite questions came from an irate Catholic who wanted to know why she insisted on having so many wives. For this question, I personally called up a skiek and asked him. Here's what he said: "The reason I insist on having so many wives is because everyone says it's big of me."

Another letter came from a female student who said he was dummed out because every girl he ever dated had used him. He said it was just terrible how girls treat him, and he wanted to know what he should do. Well, for any guy who gets used out there, my advice is: Become a loaner.

Another question came from a history major who wanted to know what I thought the first thing the Indians said to Columbus when he told them he came from Spain. My answer: How?

And one sorority girl asked me what I thought the definition of gossip was. This one was easy. My definition of gossip is: When the last person to know about it, is the first person who originally said it.

Another question came from a math major who said he was totally wasted, and that he just had the urge to write a letter. His question was: What is the sum of two differences? My answer to this one was: An argument.

One guy even asked me if it was true that illiterate people could read lips. The answer to this one is a resounding yes, so be careful.

Another guy said he had problems with his one girl because she wore braces and it seemed to interfere with his car stereo. He wanted to know what I would say to her since he really hated not being able to listen to the music. My answer to this was: Next time she's in your car, tell her to stick her head out the window.

Well, these were only a few of the questions I was asked in the many letters I received over the summer. It was great hearing from everyone. By the way, if you have any questions you'd like for me to answer, please feel free to write me. You can put it in our Current mailbox over in the University Center, or even bring it up to the Current, and I'll try to answer as many questions as I can. P.S. Please keep the questions clean.

Champion Named As Dix Replacement For UMSL

Jim Goulden
sports editor

UMSL baseball will begin a new era this year.

It was announced last week that Kirk Champion will succeed former Riverman coach Jim Dix. Athletic Director Chuck Smith made the announcement last week, formally ending a three-month search for a new head baseball coach.

Champion served as the head coach at Rend Lake Junior College in Ina, Ill., for the past four seasons. His teams combined for an overall 164-114 record. Champion was widely respected for his coaching efforts. His baseball background is diverse, with his father acting as a scout for the Philadelphia Phillies' organization.

"People voluntarily called up to

give their endorsements for Champion," said Smith, who was instrumental in the search for Dix's replacement.

Dix ended a lengthy career with the Rivermen after citing financial reasons for his resignation. Dix took UMSL to the College World Series in 1973 and turned UMSL into a major Division II baseball force.

Two of last season's Rivermen, Pete Serrano and Mike Mahfood, hold Champion in high esteem. Each played JUCO ball at Rend Lake under Champion.

"Kirk is unbelievable," said Serrano, who was named to the all-conference team this year and was nominated as a third-team All-America first baseman his junior season. "You can't believe how much he knows about baseball at such a young age (27). I learned so

much from him that I have to credit a lot of my success to him."

Serrano said he was offered an assistant coaching position under Champion at Rend Lake for the 1986 season prior to the coach accepting the position at UMSL.

Mahfood also played two seasons under Champion at Rend Lake. He said, "Kirk is like one of the guys. And he is a lot like Dix."

Champion, currently coaching in a summer league in Alaska, played high school baseball in Granite City, Ill., where he was raised. He later went on to the Southern Illinois University-Carbondale. Prior to coaching at Rend Lake, Champion was the assistant coach at Southwest Missouri State University.

Serrano believes Champion's quick rise to coaching success is

paralleled to his ability. "I definitely think he is one of the top coaches in the midwest," said Serrano.

Champion will finish out the summer league as coach of the Peninsula Oilers in the Alaskan Baseball League. The ABL is known as a league for college baseball players, not already drafted, to showcase their talents.

"Champion is real enthusiastic about coaching at UMSL," said Smith. Champion was unable to be reached for comment.

"He took an average junior college program and shaped it into one of the finest," said Smith. "He is a hard worker and has a good personality, which is good for recruiting."

Champion is scheduled to return to St. Louis near the middle of

August. Until then, he is conducting recruiting efforts by telephone. Smith sees that as a stiff challenge.

"A lot of times when a player is being recruited his parents and himself would like to meet the coach in person. But Kirk seems like he has the personality to work over the phone."

Dix left his post, saying consistent efforts to upgrade the baseball program were denied. He said he could no longer support his family on his \$18,500 salary and there was no real effort on the part of the athletic program to support baseball as he seemed fit.

Champion was named after the search committee came to the decision once screening 32 applications for the job.

Show Biz Not For Everyone Nina Blanchard Warns

Loren Richard Klahs
book reviewer

If only I had this book 10 years ago. Of course I am referring to "How To Break Into Motion Pictures, Television, Commercials and Modeling" by Nina Blanchard, a "leading talent and modeling agent." (Doubleday, 240 pages, \$9.95).

... Here at last, a basic survival manual for the often treacherous world of show biz." Those words printed on the inner jacket sleeve could only hint at what more was to come. The book would prove to be something of a godsend.

As I sucked down a can of Pepsi with reruns of "Dynasty" still playing in my head, I began turning the pages of this marvelous volume.

The first chapter, however, was somewhat redundant. Titled "There's Nothing Wrong With Wanting To Be A Star" was something I already knew. Then Blanchard hit close to home with the harsh statistics. Of all of us who want to be a star, 50 percent are absolutely "hopeless." Another 25 percent are slightly above "hopeless," but nevertheless pathetic.

"They (the hopeless) don't know how to present themselves. walk,

talk, or dress," Blanchard writes.

Twenty percent are "borderline." With a lot of hard work the group might make it. Unfortunately for them, "... (The industry) does not have the time to work with them. So that leaves the other five percent. Out of those: three percent are good possibilities, one percent are long shots, and one percent 'winners.'"

So who are the winners? Who are those lucky enough to be a part of that inner circle of fame, fortune and stardom?

Contrary to popular belief, Blanchard tells her readers that luck has very little to do with it. You're either born with it, or you're not.

A few of Blanchard's examples include Liza Minnelli (daughter of Judy Garland) and Jane Fonda (daughter of the late Henry Fonda). According to Blanchard, "If you have the talent of a Jane Fonda, only in the most tragic circumstances will that talent go unnoticed." It should also be spelled out that having an extremely famous father, living in the film capital of the world, and having an abundance of financial resources could be viable assets.

"Every day the golden boys and

girls of America come to Hollywood expecting a repeat of the untinted adulation their looks, personalities, and sometimes even talent entitled them to back home," says acting coach Vincent Chase. "They find to their dismay that what was unique at home is all too often merely commonplace in Hollywood."

In other words, the entire Hollywood scene is pretty much sewn up.

"Show business is the ultimate acid test of one's soul," says actor Richard Hatch.

After being blessed with famous or influential parents, the second most important factor in the game of success is one of proper physical requirements. The author states that while "no sure-fire formula for success" exists, having the proper physical attributes is paramount (no pun intended).

"Ideally the young leading man will be between 19 and 25 years of age, 5-10 to 6-2, well-proportioned physically, handsome, rugged, or interesting looking, (and) have all his own hair and his own teeth."

"Young women will have more opportunity for the romantic leading roles if they are between 18 and 22, 5-3 to 5-7, with a well-

proportioned body and beautiful, exceptionally pretty, or interesting face."

"Our culture worships beauty," Blanchard says.

Still, 60 percent of actors/models earn under \$1,000 per year. Of the elite group, 90 percent make under \$10,000 per year. Only a select few are paid more annually.

But the bright lights of fame and fortune beckon many to both Hollywood and New York each year. The odds are not in many persons' favor. But for the desperate ones, "How To Break Into Motion Pictures, Television, Commercials and Modeling," for all its pompous ramblings and name-droppings, is nothing if not enlightening.

Current Prepares For Orientation Issue

The Current will publish its third annual Orientation issue on Monday, Aug. 12. This special issue will offer new and returning students information about the campus and the upcoming school year.

All student organizations and campus departments may submit information and advertising for the issue. Deadline for editorial material is Aug. 1, while space deadline for advertising is Aug. 6.

Dan Kimack, editor, said he hopes for a large influx of material for the issue. "This issue will be dis-

tributed to all students," he said. "We hope everyone will take advantage of this offer and send us material."

Last year's issue was very successful, Kimack added, and the Current received favorable responses from both students and administrators.

"This is a perfect opportunity for members of the campus community to become more familiar with the activities available here," said Steve Brawley, managing editor.

Material generally placed in the

issue would include notices of campus groups, event dates and services offered by various departments.

Employment openings and special course offerings could also be included.

"We're looking for anything that will help new and returning students enjoy the quality of activities and services here," Brawley said.

Special advertising rates will be available for on- and off-campus advertisers for this issue only, said Yates W. Sanders, business affairs/advertising sales director.

Fall '85-Winter '86 Student Employment Opportunities

The Canteen Corp. is now accepting applications for part-time student positions in the following areas:

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